

## ANDRIJ PAREKH

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### EDUCATION

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**New York University Tisch School of the Arts - MFA** In Cinematography & Directing, 2001

**Carleton College, MN - BA** Sociology & Anthropology, Media Studies, 1995

### Fellowships/Awards/Apprenticeships:

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|---|------------|
| • Independent Spirit Award nominee for Cinematography in "Cold Souls" | March 2010 |
| • Included in Variety Magazine's "10 Cinematographers to Watch"       | July 2006  |
| • Included in Filmmaker Magazine's "25 New Faces of Independent Film" | July 2004  |
| • ASC John Seitz Heritage Award for Excellence in Cinematography      | Feb. 2003  |
| • ASC Arthur Miller Heritage Award for Excellence in Cinematography   | Feb. 2001  |
| • Kodak Eastman Award for Excellence in Cinematography                | June 1998  |
| • FAMU Fellowship 35mm Studies at FAMU, Prague, Czech Republic        | June 1998  |

### Apprenticeships with Cinematographers:

- **Harris Savides** "The Yards" – July- August 1998
- **John Thomas** "The Last Days of Disco" – July- August 1997

### Awards & Prizes in Cinematography:

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**Half Nelson** Sundance 2006 Narrative Competition, Locarno 2006 (Jury Prize), Philadelphia Film Festival (Jury Prize), SF FF (FIPRESCI prize), Deauville Film Festival (2 prizes)

**Sonos De Peixe** Cannes 2006, Critic's Week, Prix Regards Jeune

**The Treatment** Tribeca 2006 Best New York Award

**Speak** Sundance Film Festival, 2004 Woodstock Film Festival Best Narrative Feature

**Mertvi Pivni (Dead Roosters)** Grand Marnier Fellowship, New York Film Festival, '03; Future Filmmaker Award, Palm Springs '03

**The Wormhole** 1st Prize, Student Academy Awards, '02; 1st Prize, NYU Wasserman

**King of No One** 2nd Prize, Telluride '01; Cinematography Prize at NYU Wasserman Finalist, Student Academy awards '02

**Empty** 1st Prize, NYU Wasserman Awards, '02; Cinematography Prize, Newport Beach Film Festival '02; Cinematography Prize, Malibu Film Festival '02; Buzzcuts Awards (IFP)

**Dot, Dot, Dot** 1<sup>st</sup> Prize NYU Wasserman Awards, '01

**Helicopter** 1st prize, Student Academy Awards, '00; Winner SWSX; Sundance '01; 1<sup>st</sup> Prize NYU Wasserman Awards, '01

## CINEMATOGRAPHY

## FEATURES

<i>Film</i>	<i>Format</i>	<i>Director</i>	<i>Year</i>
<i>The Catcher Was A Spy</i>	Alexa Spherical	Ben Lewin	2018
<i>The Zookeeper's Wife</i>	Alexa Anamorphic	Niki Caro	2017
<i>Mississippi Grind</i>	2-Perf 35mm	Ryan Fleck/Anna Bowden	2015
<i>Madame Bovary</i>	2-Perf 35mm	Sophie Barthes	2014
<i>Greetings From Tim Buckley</i>	2-Perf 35mm	Dan Algrant	2012
<i>Dark Horse</i>	RED	Todd Solondz	2011
<i>It's Kind of a Funny Story</i>	35mm, Color	Ryan Fleck/Anna Bowden	2010
<i>Blue Valentine</i>	Super 16mm, RED, Color	Derek Cianfrance	2010
<i>Cold Souls</i>	35mm, Color	Sophie Barthes	2008
<i>New York I Love You (segment)</i>	Panavision Genesis, Color	Josh Marston	2008
<i>Sugar</i>	Super 35, Color	Ryan Fleck/Anna Bowden	2007
<i>August</i>	Anamorphic 35mm, Color	Austin Chick	2007
<i>The Toe TacTic</i>	HD, SONY 950, Color	Emily Hubley	2007
<i>Vogelfrei</i>	35mm, Color	Gatis Smits	2006
<i>Noise</i>	Super 35, Color	Henry Bean	2006
<i>Half Nelson</i>	Super 16mm, Color	Ryan Fleck	2005
<i>The Treatment</i>	Super 16mm, Color	Oren Rudavsky	2005
<i>The Favor</i>	35mm, Color	Eva Aridjis	2004
<i>Sonos De Peixe</i>	Super 16mm, Color	Kiril Mikhanovsky	2004
<i>Speak</i>	Super-16, Color	Jessica Sharzer	2003
<i>Messengers</i>	Super-16, Color	Philip Farha	2003

## TELEVISION (selected)

Watchmen (pilot)	Alexa Spherical	Nicky Kassel	2019
Succession (pilot, ep 2&3)	35mm 3 Perf	Adam McKay/Mark Mylod	2018
Thirteen Reasons Why (ep 1&2)	Alexa Spherical/Anamorphic	Tom McCarthy	2017
Show Me A Hero (ep 1-6)	Alexa Spherical	Paul Haggis	2015

## SHORTS (selected)

<i>La Muse (Hopper Stories)</i>	Alexa	Sophie Barthes	2012
<i>Knives &amp; Hens</i>	HD, Color, XDCAM, 60 min	Gatis Smits	2006
<i>Kalidescope</i>	Super-16, Color, 15 min	Joey Grossfield	2006
<i>Happiness</i>	Super-16, Color, 11 min	Sophie Barthes	2006
<i>Stereomongrel</i>	Super-35, Color, 15 min	Luis Gispert	2005
<i>Zero-Ten</i>	35mm, Color, 15 min	Joey Grossfield	2004
<i>Zimove Vesilya (Snowblink)</i>	35mm, Color, 18 min	A.Parekh/S.Barthes	2004
<i>Agent Madly in Love</i>	Super-16, Color, 40 min	Gatis Smits	2002
<i>The Sun is One Foot Wide</i>	Super-16, Color, 8 min.	Joey Grossfield	2002
<i>Mertvi Pivni (Dead Roosters)</i>	Super-16, Color, 15 min	A. Parekh	2002

<i>Cutman</i>	35mm, Color, 30 min	Yon Motskin	2001
<i>Life's Misadventures</i>	Super-16, Color, 8 min	Chase Palmer	2001
<i>The Wormhole</i>	35mm, Color, 19 min	Jessica Sharzer	2001
<i>King Of No One</i>	35mm, Color, 20 min	John Krokidas	2000
<i>Empty</i>	35mm, B&W, 30 min	Micah Herman	2000
<i>Mr. Smith</i>	Super-16, Color, 15 min	Peter Rubi	2000
<i>Dot Dot Dot (...)</i>	35mm, Color, 30 min	Anthony Ng	1999
<i>Chaperone</i>	16mm, Color, 15 min	Victor Buhler	1999
<i>Culture</i>	35mm, Color, 1 min	Ari Gold	1998
<i>Helicopter</i>	Super 16, Color, 25 min	Ari Gold	1998
<i>Spent Nation</i>	16mm, Color, 10 min	Manuel Malle	1997
<i>Gideon's Egg</i>	16mm, Color, 12 min	Jonah Zeiger	1997

## CINEMATOGRAPHY

<b>Title</b>	<b>Production Company</b>	<b>Director</b>	<b>Year</b>
<i>Sirin</i>	Blink	Adam Hashemi	2018
<i>Bai</i>	Smuggler	Benji Weinstein	2018
<i>Dick's Sporting Goods</i>	@Radical Media	Derek Cianfrance	2018
<i>Inspirato</i>	The Works, Inc	Andrij Parekh	2017
<i>Bouygues Telecom</i>	Carnibird	Katia Lewkowicz	2017
<i>Coca Cola</i>	Reset Content	Adam Hashemi	2017
<i>Axa</i>	Carnibird	Douglas Avery	2017
<i>Shiseido</i>	Ravel Films	Will Schluter	2016
<i>USPS</i>	Furlined	Martin Krejci	2016
<i>Citroen</i>	Bandits	Brian Aldrich	2016
<i>Verizon</i>	Station Film	David Gray	2016
<i>American Family Insurance</i>	Smuggler	Jamie Rafn	2016
<i>Coca Cola/Six Flags</i>	Skunk	Brent Harris	2016
<i>Harry's Shaving</i>	Smuggler	Michael Clowater	2016
<i>Sportcheck</i>	Crossroads Films	Brent Harris	2016
<i>Amazon</i>	Smuggler	Randy Krallman	2016
<i>Volkswagon</i>	Carnibird	Katia Lewkowicz	2016
<i>WeatherTech</i>	Joinery	Paul Dektor	2015
<i>Citroen</i>	Carnibird	Katia Lewkowicz	2015
<i>Mazda</i>	Tony Peterson	Christian & Patrick	2015
<i>Bitburger</i>	Tempo Media	Augusto De Fraga	2015
<i>California Lottery</i>	Furlined	Nez Khammal	2015
<i>Fiat</i>	Furlined	Douglas Avery	2015
<i>Bitburger</i>	Tempomedia	Augusto De Fraga	2015
<i>Scotia Bank</i>	Suneeva	Matt Smuckler	2014
<i>Total</i>	Carnibird	Samir Mallal	2014
<i>NBC</i>	Smuggler	Samir Mallal	2014
<i>Under Armour</i>	Smuggler	Jaron Albertin	2014
<i>Cheerios</i>	Radke	Michael Clowater	2014
<i>Subway</i>	Anonymous	David Kellogg	2014

## COMMERCIALS

<b>Title</b>	<b>Production Company</b>	<b>Director</b>	<b>Year</b>
<i>Sirin</i>	Blink	Adam Hashemi	2018
<i>Bai</i>	Smuggler	Benji Weinstein	2018
<i>Dick's Sporting Goods</i>	@Radical Media	Derek Cianfrance	2018
<i>Inspirato</i>	The Works, Inc	Andrij Parekh	2017
<i>Bouygues Telecom</i>	Carnibird	Katia Lewkowicz	2017
<i>Coca Cola</i>	Reset Content	Adam Hashemi	2017
<i>Axa</i>	Carnibird	Douglas Avery	2017
<i>Shiseido</i>	Ravel Films	Will Schluter	2016
<i>USPS</i>	Furlined	Martin Krejci	2016
<i>Citroen</i>	Bandits	Brian Aldrich	2016
<i>Verizon</i>	Station Film	David Gray	2016
<i>American Family Insurance</i>	Smuggler	Jamie Rafn	2016
<i>Coca Cola/Six Flags</i>	Skunk	Brent Harris	2016
<i>Harry's Shaving</i>	Smuggler	Michael Clowater	2016
<i>Sportcheck</i>	Crossroads Films	Brent Harris	2016
<i>Amazon</i>	Smuggler	Randy Krallman	2016
<i>Volkswagon</i>	Carnibird	Katia Lewkowicz	2016
<i>WeatherTech</i>	Joinery	Paul Dektor	2015
<i>Citroen</i>	Carnibird	Katia Lewkowicz	2015
<i>Mazda</i>	Tony Peterson	Christian & Patrick	2015
<i>Bitburger</i>	Tempo Media	Augusto De Fraga	2015
<i>California Lottery</i>	Furlined	Nez Khammal	2015
<i>Fiat</i>	Furlined	Douglas Avery	2015
<i>Bitburger</i>	Tempomedia	Augusto De Fraga	2015
<i>Scotia Bank</i>	Suneeva	Matt Smuckler	2014
<i>Total</i>	Carnibird	Samir Mallal	2014
<i>NBC</i>	Smuggler	Samir Mallal	2014
<i>Under Armour</i>	Smuggler	Jaron Albertin	2014
<i>Cheerios</i>	Radke	Michael Clowater	2014
<i>Subway</i>	Anonymous	David Kellogg	2014

<i>New Castle</i>	Smuggler	Randy Krallman	2014
<i>Ooreedo</i>	Knucklehead	Chris Sargent	2014
<i>Hartford</i>	@radical Media	Joakim Revemam	2013
<i>AT&amp;T</i>	@radical Media	Derek Cianfrance	2013
<i>Verizon</i>	RESET	Edouard Salier	2013
<i>Samsung</i>	Smuggler	Miles Jay	2013
<i>Dodge Ram</i>	@radical Media	Derek Cianfrance	2013
<i>Prudential</i>	Smuggler	Samir Mallal	2013
<i>CFDA Fashion Awards</i>	CFDA	Jun Diaz	2013
<i>Chase</i>	Acne	Jesper Hiro	2013
<i>Cheerios</i>	Community Films	Matt Smuckler	2013
<i>BBVA</i>	Smuggler	The Sniper Twins	2013
<i>Bud Light</i>	Smuggler	Randy Krallman	2013
<i>Carmax</i>	Smuggler	Jun Diaz	2013
<i>Reebok</i>	Smuggler	Henry Alex Rubin	2012
<i>Comcast</i>	RSA	Paul Feig	2012
<i>Time Warner</i>	Smuggler	Todd Field	2012
<i>Gevalia</i>	Furlined	Brian Aldrich	2012
<i>Old Navy</i>	Smuggler	Randy Krallman	2012
<i>Footlocker</i>	Epoch	Matt Dillmore	2012
<i>Procter &amp; Gamble</i>	CMS	Sorrel Ahlfeld	2012
<i>Holiday Inn Express</i>	Soft Citizen	Pelorian Brothers	2012
<i>Johnnie Walker</i>	Smuggler	Samir Mallal	2012
<i>McDonalds</i>	Humble	Samuel & Gunnar	2012
<i>Fedex</i>	Smuggler	Randy Krallman	2012
<i>Delta Hotels</i>	Soft Citizen	Psyop	2012
<i>American Express</i>	Smuggler	Guard Brothers	2012
<i>Sonosite</i>	Smuggler	Todd Field	2012
<i>Verizon Fios</i>	Humble	Samuel & Gunnar	2012
<i>Carmax</i>	Smuggler	Jun Diaz	2012
<i>Chase Mortgage</i>	Paranoid	Francois Vogel	2012
<i>Nutella</i>	MJZ	Ray Dillman	2012
<i>Direct TV</i>	Smuggler	Randy Krallman	2012
<i>Verizon</i>	Smuggler	Mark Maloy	2012
<i>Volkswagen</i>	Smuggler	Ivan Zacharias	2012
<i>Samsung</i>	Hungry Man	David Laden	2012
<i>BMW</i>	Smuggler	Jun Diaz	2012
<i>Coca Cola</i>	Smuggler	Samir Mallal	2012
<i>Homewood Suites (Hilton)</i>	Company Films	Larry Frey	2012
<i>Fidelity</i>	Park Pictures	Lisa Rubisch	2011
<i>Budweiser</i>	Smuggler	Randy Krallman	2011
<i>Metlife</i>	Smuggler	Psyop/Jon Watts	2011
<i>Burger King</i>	Smuggler	Samir Mallal	2011
<i>Tropicana</i>	Smuggler	Joshua Neale	2011
<i>AT&amp;T</i>	Smuggler		2011

<i>Direct TV</i>	Smuggler	Jun Diaz	2011
<i>New Jersey Tourism</i>	Lost Highway Films	Randy Krallman	2011
<i>Cablevision</i>	Paranoid	Todd Bellanca	2011
<i>Lens Crafters</i>	Smuggler	Francois Vogel	2011
<i>Edge Gel</i>	Smuggler	The Guard Brothers	2011
<i>Starbucks</i>	Smuggler	Samir Mallal	2011
<i>Time Warner Cable</i>	@Radical Media LA	Neil Harris	2011
<i>Microsoft</i>	Smuggler	Brett Simon	2011
<i>HTC</i>	Smuggler	Jun Diaz	2010
<i>Bud Light</i>	RSA Films	David Frankham	2010
<i>Conoco Phillips</i>	The Directors Bureau	John O'Hagan	2010
<i>Walmart</i>	Furlined	Mike Maguire	2010
<i>Valvoline</i>	Mekansim	Brian Aldrich	2010
<i>Tele 2 (Russian Mobile)</i>	Silhouette Films	David Horowitz	2010
<i>White Castle</i>	Go Film NY	Marc Wilkins	2010
<i>Jackson Hewitt</i>	Go Film NY	Tim Hamilton	2009
<i>Vodaphone</i>	Skunk	Benjie Wienstein	2009
<i>X-BOX</i>	Unit Pictures (Prague, CZ)	James Brown	2009
<i>IKEA</i>	Radke (Toronto, Canada)	Simon McQuoid	2009
<i>Karlovy Vary Intl. Film Festival</i>	Smuggler	Eric Lynne	2009
<i>American Cancer Society PSA</i>	The Directors Bureau	Ivan Zacharias	2009
<i>Superpages</i>	GoFilm LA	Mike Mills	2009
<i>Honda "Dreams"</i>	@Radical Media	Simon McQuoid	2008
<i>LG "The Day the Earth Stood"</i>	GoFilm NY	Derek Cianfrance	2008
<i>Best Buy "Ceiling"</i>	GoFilm NY	Simon McQuoid	2008
<i>AT&amp;T "We"</i>	The Directors Bureau	Simon McQuoid	2008
<i>Karlovy Vary Intl. Film Festival x3</i>	Smuggler	Mike Mills	2008
<i>Jose Cuervo "Mixology"</i>	Nola Pictures	Ivan Zacharias	2008
<i>ESPN "Daydream"</i>	@Radical Media	Frank Samuel	2007
<i>Gala "Active" (P&amp;G)</i>	Radioaktive Film, (Kiev)	Derek Cianfrance	2005
<i>Gala Universal (P&amp;G)</i>	Radioaktive Film, (Kiev)	Andrij Parekh	2006
<i>Shandy Soap (P&amp;G)</i>	Radioaktive Film, (Kiev)	Andrij Parekh	2006
<i>Gala Universal (P&amp;G)</i>	Radioaktive Film, (Kiev)	Andrij Parekh	2005
<i>Volvo</i>	Alibi (NYC)	Andrij Parekh	2004
		Adam Feinstein	

#### CINEMATOGRAPHY

#### MUSIC VIDEOS

<b>Title/Artist</b>	<b>Format</b>	<b>Director</b>	<b>Year</b>
<i>The Killers "Spaceman"</i>	RED	Ray Tintori	2009
<i>Hawthorne Heights, "Rescue Me"</i>	RED	Adam Neustadter	2008
<i>MGMT, "Electric Feel"</i>	RED	Ray Tintori	2008
<i>Basement Jaxx, "Take Me Back to Your House"</i>	35mm	Dougal Wilson	2006
<i>Maximo Park, "I Want You to Stay"</i>	35mm	Ramon Bloomberg	2005
<i>The Cloud Room, "Hey Now"</i>	DVX-100	Alexander Kane	2005
<i>StereoLiza (Ukraine), "NYC"</i>	Super-16	Victor Priduvalov	2005

<i>The AM, "Utopia"</i>	Sony F900	Alexander Kane	2004
<i>4-Kings &amp; Masha (Ukraine), "The End of Love"</i>	Super-16	Victor Priduvalov	2004
<i>The Damnells, "Say"</i>	Super-16	Alexander Kane	2003
<i>Zoey (Japan), "Venus as a Boy"</i>	35mm	Brad Barnes	2003
<i>Green Grey (Ukraine), "Immigrant"</i>	Super-16	Victor Priduvalov	2002
<i>Karl Bartos of Kraftwerk, "15 Minutes of Fame"</i>	Super-8	Stefanie Sixt	2000

**Films (As Writer/Director)**

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<i>Zimove Vesilya (Snowblink)</i>	35mm, Color, 18 min	2004
<i>Mertvi Pivni (Dead Roosters)</i>	Super-16, Color, 13 Min	2002